

Coro a bocca chiusa

(Madama Butterfly)

Giacomo Puccini

Trascriz. Paolo Belloli

(♩ = c. 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto 1
- Flauto 2
- Oboe 1
- Corno Inglese
- Clarinetto 1 in Si^b (marked *espressivo* and *p*)
- Clarinetto 2 in Si^b (marked *p*)
- Fagotto 1 (marked *p*)
- Fagotto 2 (marked *p*)
- Corno in Fa 1 (marked *p* and *pp*)
- Corno in Fa 2 (marked *pp*)
- Tromba in Si^b 1
- Tromba in Si^b 2
- Trombone
- Tuba
- Violoncello (marked *pp*)
- Contrabbasso

The score is in common time (C) and features a variety of dynamics and articulations, including *espressivo*, *p*, and *pp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl. 1

Fl. 2 *pizz.*
ppp

Ob. 1

C. I.

Cl. 1 in Si \flat *pizz.*
ppp

Cl. 2 in Si \flat *pizz.*
ppp

Fg. 1 *p*

Fg. 2 *p*

Cr. 1 *p* *open*
p

Cr. 2 *p*

Tr.Sis 1 *p*

Tr.Sis 2

Tbn. *p*

Tuba

Vc. *Pizz.*
p *ppp*

Cb. *Pizz.*
pp

Fl. 1

Fl. 2

Ob. 1

C. 1.

Cl. 1
in Si \flat

Cl. 2
in Si \flat

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sis 1

Tr.Sis 2

Tbn.

Tuba

Vc.

Cb.

Detailed description: This page of a musical score, numbered 41, contains 15 staves for various instruments. The key signature is one flat (B-flat). The Flute 1 (Fl. 1) and Oboe 1 (Ob. 1) parts are mostly silent, indicated by horizontal lines. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play similar eighth-note patterns. Bassoon 1 (Fg. 1) has a melodic line with long slurs, while Bassoon 2 (Fg. 2) plays a simpler eighth-note pattern. Trumpet 1 (Cr. 1) has a melodic line with slurs, while Trumpet 2 (Cr. 2) is silent. Trombone 1 (Tr.Sis 1) has a melodic line with slurs, while Trombone 2 (Tr.Sis 2) is silent. The Trombone (Tbn.) and Tuba parts are silent. The Double Bass (Vc.) part has a simple eighth-note pattern, and the Double Bass (Cb.) part is silent.

66

Fl. 1

Fl. 2

Ob. 1

C. I.

Cl. 1 in Sib

Cl. 2 in Sib

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Sis 1

Tr.Sis 2

Tbn.

Tuba

Vc.

Cb.

rall. molto

pp

arco

G.E.D. 07/12/2012